

Decreasing the Incidence of Respiratory Motion Artifacts in CT Chest and Pulmonary Angiogram, by Optimizing Acquisition Parameters and Patient Commands

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BACKGROUND

- What are Respiratory Motion Artifacts ?
- Present a challenge in image quality and interpretation

AIM

- To assess the incidence of motion artifacts in CT Chest
- To achieve “less than 10 – 15% incidence” of motion artifacts
- To reduce the incidence of Grade 3 motion artifacts.
- To ensure quality diagnostic service and optimal patient care in the safest environment

STUDY METHODOLOGY

Sample Size: 50

(30 CT Chest Plain and
20 CT Pulmonary Angiogram)

Duration:

One Month (October- 2020)

Inclusions

- in-patients and out-patients

Exclusions

- Patients with external artifacts (pacemakers)
- Children below 12 years
- All other CT scans

GRADE of ARTIFACTS

0

No Artifacts

1

Mild

In Lower Chest

2

Moderate

Entire chest with minimal limitation in diagnostic quality

3

Severe

Entire chest with significant limitation of diagnostic quality

Changes Done.....

PITCH RANGE

From 1.0 to 1.5

**DIRECTION OF
ACQUISITION**

Caudal to Cranial

TUBE VOLTAGE

120 to 80 kvp

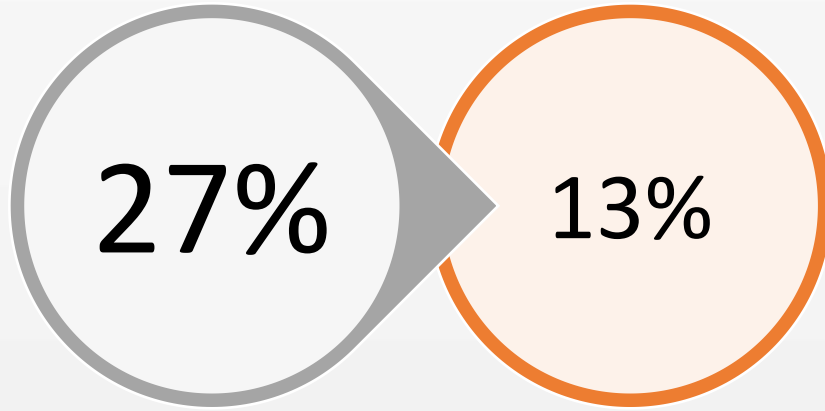
**PATIENT
COMMANDS**

“Hold your breath”
to “Take a
deep breath and
hold”

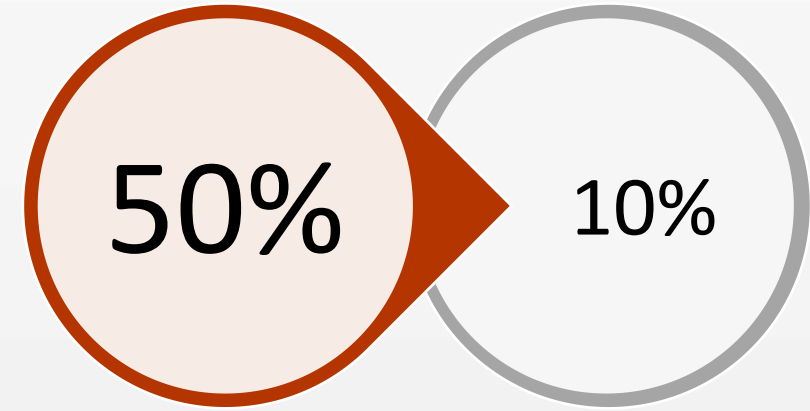
Results

BEFORE
CHANGES

AFTER
CHANGES



Incidence of Artifacts in
CT Chest - Plain



Incidence of Artifacts in
CT Pulmonary Angiogram

Conclusions

- Presence of artifacts → suboptimal interpretation → requiring repeat study, resulting in unnecessary exposure to radiation
- Incidence of CT scans with “No Artifacts” (Grade 0) increased
- Incidence of Grade 2 and 3 artifacts decreased
- Incidence of Re-Dos has also drastically decreased

“Machines and Humans BOTH are collectively responsible for excellence in imaging outcomes and clinical care.”

Thank You

